

PERSONAL INFORMATION

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REFERENCE

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SINA SABOORY

CURRUCULUM VITAE (CV) 2023

Director, Producer, Cinematographer D.O.P (Director of Photography)
Motion Graphic Designer, Photographer

WWW.SINASABOORY.COM

Career Objective:

My career objective is to leverage my skills and expertise in the field of media and content production to creatively and effectively contribute value to projects and organizations. I aim to join a dynamic and exciting environment where I can make a tangible impact, focusing on quality and creativity. I aspire to continuously improve and advance in the field of media production, working with a diverse team of talented individuals, sharing ideas, knowledge, and collaborating to create impactful and enduring projects. Additionally, I strive to stay at the forefront of the industry by embracing the latest technologies and innovative approaches in media and content production.

About me:

I am an experienced freelance editor with a strong background in the media production industry. My skills include photography, graphic design, advertising, videography, and event management. I have a diploma focused on journalism, and I bring over 10 years of experience in graphic production and media.

Additionally, I am a music video producer, documentary filmmaker, cinematographer, and motion graphics designer. I have extensive experience in producing high-quality visual content and have worked on various projects throughout my career. Furthermore, I have expertise in narration dubbing and event production, including organizing large-scale concerts and both domestic and international events.

With my passion for storytelling and a keen eye for detail, I strive to deliver exceptional work in every project I undertake. I understand the importance of effective communication and aim to create visually captivating content that resonates with audiences.

I am dedicated to staying up-to-date with the latest industry trends and technological advancements, ensuring that I can provide guidance on utilizing cutting-edge tools and techniques.

By entrusting your project to me, you can be confident that I will deliver high-quality results within the specified timeline. I am committed to continuous improvement and growth in the field of media production.

If you require further information or have specific questions regarding my expertise and experience, please feel free to let me know, and I will be happy to provide more detailed insights.

I look forward to the opportunity to collaborate with you.

Best regards,

Experience

2011-MAR

Photographer

2012-AUG

CNC machine engineering Designer

2013-APR

Producer D.O.P Director Graphic Design Flor manager videographer

2015-JUL

Cinematographer Designer

2016-AUG

Director, Graphic Design Photographer

2017-SEP

Producer D.O.P Graphic Design Camera man Photographer

YES ACADEMY (USA)

The Academy of Youth Excellence on Stage (YES) program serves as American Voices' flagship cultural engagement program as a vehicle for greater access and understanding of the American performing arts. As a photographer, I helped them voluntarily and still for me I was awarded several theater guitar certificates

AFGHAN PHARMA

Afghanpharma Company registered at No.3226 as a limited company started its activities under the regulations of Ministry of Commerce and Ministry of Health of the Islamic Republic of Afghanistan in 1996.

LUMA PRODUCTION

Luma Productions is a reputable audiovisual institution based in the vibrant city of Herat. With a primary focus on advertising, Luma Productions has established itself as a leading entity in the industry. With a dedicated team of professionals, they specialize in creating compelling audiovisual content that captivates audiences and drives brand recognition.

ROYA FILM HOUSE -RFH

Roya Film House (RFH) is an independent award winning and the most famous Afghan filmmaking company, founded in 2003, right after the fall of the Taliban regime to meet the needs of Afghanistan filmmaking sector and to carry the messages of Afghan people, specially women and children through the silver screen to the world

YRMP

Yama Ramin Media Production and Technology Inc (YRMPT) is a lead Media Production, Telecom and IT corporation in Afghanistan with Two decades experience completing over 5,800 projects within scope, budget and timeline. Our client base includes Government of Afghanistan, United Nations, AWCC

STP

SADA TASWEER PRODUCTION is a designing organization of audio and video products which was established with the license from the Ministry of Culture and Information and work permit from AISA in 2005.

STP is equipped with modern and professional technical equipment and has a very professional creative and production team.

2017-SEP

Director, D.O.P, Motion Graphic Designer

2018-NOV

Producer D.O.P Director Graphic Design Flor manager videographer

2019-APR

Producer D.O.P Director Graphic Design Flor manager videographer

2021-JAN

Senior Creative-Production-Manager Videographer Designer

2021-AUG

Producer D.O.P Director Graphic Design Flor manager videographer

2022-MAY

Media manager Designer photographer

2022-MAY

SET DESIGNER
MOTION
GRAPHIC DESIGNER
PRESENT

G3/Wavesales

G3 There is a music video production company that has been actively operating in Kabul for several years. I have worked in that company as a motion graphics designer. Additionally, I have also served as a graphic designer and director at Company Wavesales, fulfilling various responsibilities and duties.

RAY PRODUCTIOM

I have worked as a marketing specialist in RAY Productions, a company that was created in collaboration with my friends. In this role, I have been involved in various advertising productions, including music videos, documentaries, and commercials. I have had the opportunity to contribute my marketing expertise and actively participate in the creative process.

AMC TV - KAMAIR AIRLINE

I started my career as a graphic designer in the music television industry in Afghanistan. As I gained experience, I gradually ventured into video production alongside graphic design. I had the opportunity to work on various aspects, including concert organization, music video production, set decoration for music programs, program scheduling, and managing advertising

KAPUL COMPANY

Established in 2007, KaPUL Group is a leading integrated business communication and digital marketing services group with over 13 years of experience and investment above \$1,000,000 USD headquartered in Kabul, Afghanistan operating with over 200 employees between the UAE, Turkey, USA and Afghanistan offices.

NAJO MEDIA PRODUCTION

I established my own company, Najoo Productions, specializing in music video production, advertising, and print materials. It was a full-fledged production house catering to various creative needs. However, with the arrival of the Taliban, I had to close down the company and relocate to Iran. Nevertheless, I still receive occasional inquiries from previous clients who seek my expertise, particularly in the branding sector. Currently, I manage a YouTube channel under the same name, utilizing it as a platform to share my insights and engage with the audience.

CITO & H-SET

It has brought together a creative and talented workforce to teach those who don't believe in their dreams to trust and realize their goals. Cito is more than a name, it is a culture of belief.

MOBY AFGHANISTAN

Another of my skills is set design. I have more than 2 years of experience in designing television programs and concerts, and also arranging and decorating music stages. Therefore, I am working as a set designer in Mobi Group

And I am still an active member in the creative department in the field of motion graphics.

Media Producer Portfolio

Throughout my professional journey as a media producer, I have had the privilege of collaborating with numerous institutions, companies, and organizations. These collaborations have taken the form of diverse and short-term projects, numbering well over 500. I have carefully preserved the majority of these projects, which now serve as an extensive portfolio of my work. They represent a wide range of media productions that showcase my skills and expertise. I take pride in using these works as compelling samples to present to new clients, providing them with a glimpse of my capabilities and the quality of my deliverables.

Education Teaching GRADUATE 1998 - 2010 2014 AFGHANFILM FROM ASHEQAN KHODA HIGH SCHOOL Herat Ghur, provinces Afghanistan 2017-2019 PHOTOGRAPHY DCS 2016 kabul afghanistan I collaborated with the Green Initiative RANA UNIVERSITY RANA Organization in Afghanistan to facilitate a two-month workshop on photography and videography for their billboard image section. The workshop had approximately 20 2016 DEL participants, and by the end of the program, they had significantly developed their skills Online courses Delaware Valley University and capabilities. 2013 - 2014 VIDEO EDITING 2015-2016 ICDL Iran Tehran ICDL stands for "International BORNA Computer Driving License." It is a globally recognized certification

program that validates essential

CINEMATOGRAPHY

computer skills and competencies.

Computer Skills: AFTER EFFECT PHOTOSHOP CINEMA 4D PREMIERE **AUDITION** 3D MAX REALFLOW ILLUSTRATOR **AUTO CAD CORELDRAW** AlPHA CAM language **URDU ENGLISH** PASHTO **FARSI** Other Skiles MOTION GRAPHIC DRONE CAMERA CRANE, SLIDER PHOTOGRAPHY PRESS, NEWS NARRITION D.O.P STUDIO PICURE SOCIAL MEDIA SEO **ART PHOTOGRAPHY** COLOR CORRECTION **EVENT MANAGMENT** LIGHT EQUIPMENTS SPECIAL EFFECTS VFX

LOGO, BANNER

Video Product



Client: Jamal Mobarez Product: Music Video Date: 2018

Director, Editor, Cinematographer, VFX Sina Saboory



Client: Afghan commando Forces Product: Commercial Date: 2018

Director, Editor, Cinematographer, VFX Sina Saboory



Client: Roya film house Product: Decumentry Date: 2015

Cinematographer Sina Saboory



Client: Anil Yarzade Product: Music Video Date: 2017

Director, Editor, Cinematographer, VFX Sina Saboory



Client: Rana University Product: Commercial Date: 2018

Director, Editor, Cinematographer, VFX Sina Saboory



Client: Bashir Wafa Product: Music Video Date: 2015

Director, Editor, Cinematographer, VFX Sina Saboory



Client: RANA university Product: Commercial Date: 2018

Director, Editor, Cinematographer, VFX Sina Saboory



Client: 143 band Product: Music Video Date: 2017

Director, Editor, Cinematographer, VFX Sina Saboory



Client: DRC Product: Spot Date: 2016

Director, Editor, Narrition, VFX Sina Saboory



Client: Atiq malek Product: Music Video Date: 2017

Director, Editor, Cinematographer, VFX Sina Saboory



Client: MTN Product: Commercial Date: 2017

Director, Editor, Cinematographer, VFX Sina Saboory



Client: USAID Product: Spot Date: 2020

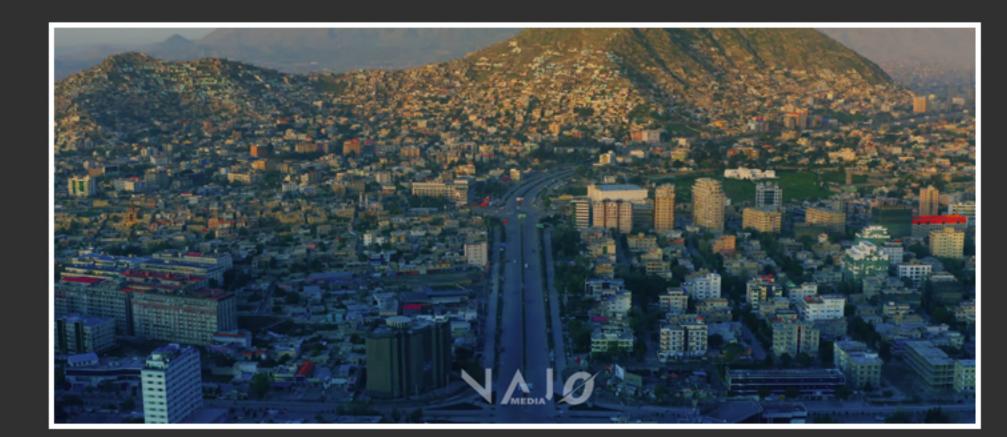
Director, Editor, Cinematographer, VFX Sina Saboory

Video Product



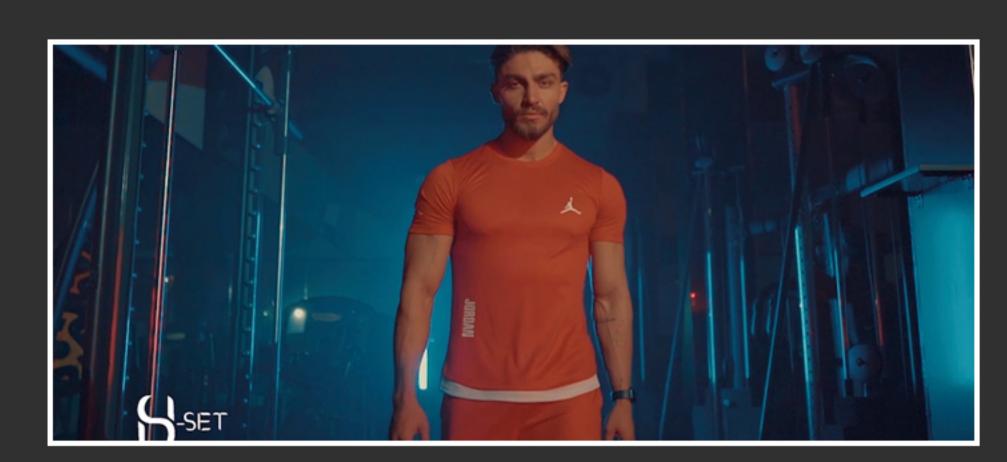
Client: Manoto Chips Product: Commercial Date: 2021

Director, Editor, Cinematographer, VFX Sina Saboory



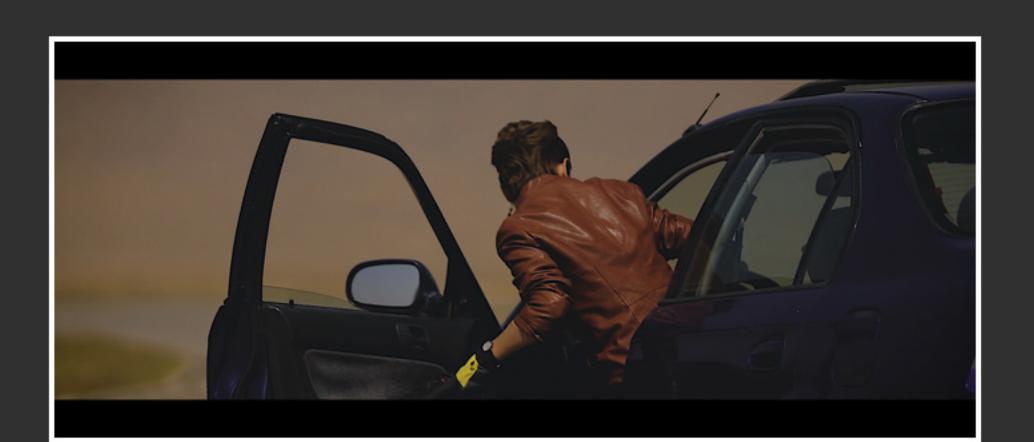
Client: NAJOMEDIA Product: SPOT Date: 2021

Director, Editor, Cinematographer, Drone Sina Saboory



Client: Hset Product: Commercial Date: 2023

Director, Editor, Cinematographer, VFX Sina Saboory



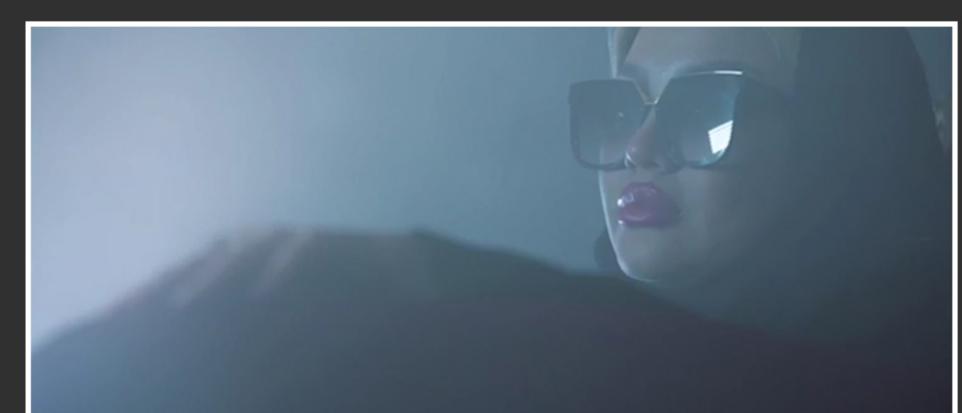
Client: Najomedia Product: Spot Date: 2020

Director, Editor, Cinematographer, VFX Sina Saboory



Client: Sina Saboory Product: VFX Date: 2015

Director, Editor, VFX Sina Saboory



Client: Parwane Parastish Product: Music Video Date: 2021

Director, Editor, Cinematographer, VFX Sina Saboory



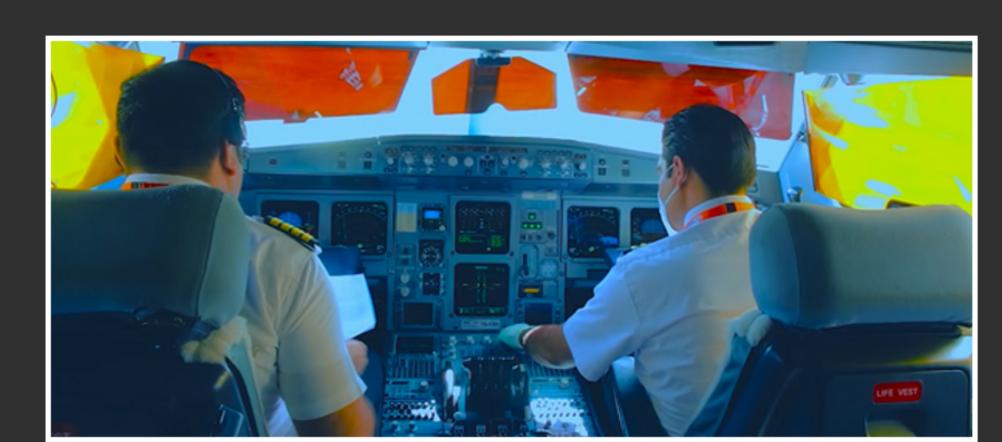
Client: Basanti Product: Music Video Date: 2019

Director, Editor, Cinematographer, VFX Sina Saboory



Client: Kapul company Product: Commercial Date: 2020

Director, Editor, Cinematographer, VFX Sina Saboory



Client: KAMAIR Product: Commercial Date: 2020

Director, Editor, Cinematographer, VFX Sina Saboory















































